

Graphic Designer

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EMPLOYMENT EXPERIENCE:

Graphic Designer, Gods & Radicals

Seattle, WA 11/14–current

- Designer for print distribution books covers and web documents for widely distributed small press publisher
- Developed and sustained a branding strategy suitable to the organization's need with recognizable repeatability for social media outlets.

Graphic Designer, Wayne Schoenfeld Projects

Los Angeles/SF, CA 1/15–on call

- Designer for print, web, animation, book interiors and covers for humanitarian causes such as surgeons without borders and rotoplast.
- Worked with several small interdependent organizations to prepare work for Sundance, self publishing, the Museum of Contemporary Art's Step and Repeat and online distribution.

Graphic Designer and Web Coordinator,

Jonathan Club, Los Angeles, CA 2/15-5/15

- Designing and developing concepts with the design team for all marketing materials including direct mail, ads, postcards, newsletters, flyers, posters, invitations, vouchers, coupons, t-shirt designs. Participating in creative brainstorming sessions, marketing and advertising strategies.
- Managing and maintaining all graphic files, including logos, photos, art.
- Aiding in the design, development, maintenance, collection and coordination of new website content. Preparing images for web publishing.

Book Designer, Red Hen Press, Pasadena, CA 10/2013–1/2014 –Information architect for covers + body text of poetry/prose using highly structured mathematical factors for traditional + e publications. **Lead Graphic Designer + Assistant Director, East West Culture + Arts Foundation**, Pomona, CA 07/13–09/13 –Lead developer + point person for the creative concepts for all event and multimedia projects including web pages + data base of relevant materials; educated staff on prevailing trends –Designed exhibition + event graphics, acted as registrar, coordinated designs with fabricators + printers for final installation **Co-President, Research Assistant, Artist + Technician, Corcoran College of A + D**, Washington, DC 08/11–06/13 –Researching contacts + programing in Printmaking + Artist Books, organizing them in spreadsheets + bridge –Exhibition design, organizational design prep, install + deinstall –Co-President of campus book arts organization: Marginalia **Lead Artist + Creative Director, Sun Harvest Kitchen Garden**, New Orleans, LA 2/10–10/10 –Drafted designs and informational accountability sheets based on facilitated meetings with the community –Created graphic designs including logo, signage, business cards; as well as design/build infrastructure for growing **Art Administrative Director, Dirt Palace**, Providence, RI 9/09–2/10 –Administrative Director of the Dirt Palace Store Front Window Gallery in Olneyville Square in charge of seeking new artists, file manager, updated + filing our RISCA grant, website management, gallery prep, exhibition direction, art handling, + postcard design + distribution

QUALIFICATIONS:

eight years of graphic design and management implementing branding strategies + web analysis with a focus on fine art and built environments.

TECHNICAL SKILLS:

adobe CS3-CC: indesign, photoshop, illustrator, flash, after effects + bridge, etc.
web: wordpress, html, javascript, + css
google: documents, analytics, spreadsheets, calendars, scholar, + power point
microsoft: p.p, word, excel, + publisher
others: autocad, sketchup

EDUCATION:

Masters Art + the Book, Graphic Design
Corcoran College of Art + Design,
Washington DC, 2013

Bachelors Sustainable Community Development
Relational Design **Prescott College**,
Prescott AZ low residency 2011

Additional Coursework Completed at
Rhode Island School of Design
University of Washington
Harvard University
Art Center College of Design